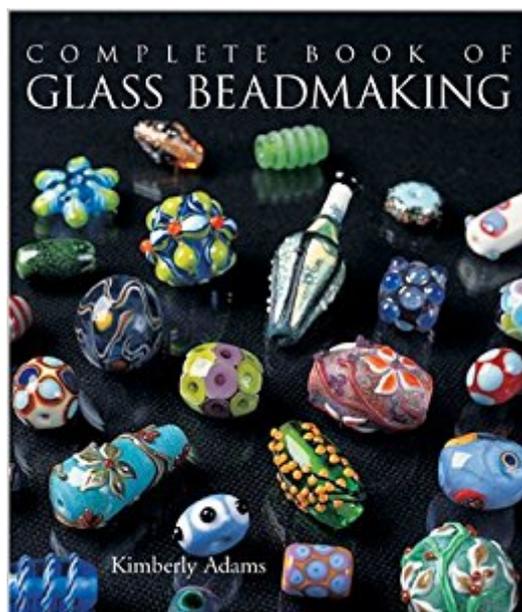


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# The Complete Book Of Glass Beadmaking



## Synopsis

Every eye-catching photo in this superb guide to a popular craft will inspire, instruct, and attract bead- and glass-makers. It's beautiful, easy to follow, and one-of-a-kind. Glass beadmaking has become a crafting phenomenon, and this colorful reference features a rich repertoire of creative ideas. Splashed across the splendid pages in eye-catching photos are all the most popular types of beads, accompanied by the newest, most innovative techniques. The instructions begin with the basics: how to light the torch, wind and cool the bead, and shape the glass into barrels, cones, and discs. As beadmakers' skills develop, they can expand their horizons by experimenting with enamel; using mica dust to form an iridescent sheen; and applying silver, gold, and copper leaf to layers of glass. The most advanced projects are truly remarkable, from floral and sculptural beads to beads that encase images of stars, rainbows, and faces. A Selection of the Crafters Choice Book Club.

## Book Information

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## Customer Reviews

I can say a lot of things about this book. It is a complete book for the beginner in lamp working soft glass(soda lime glass). It starts at safety, tools, equipment and studio set up. This book filled in a number of blanks from some other glass working and bead books left that I own. A lot of craft hobby books assume you know more than you do. From the first bead you wind, to the advanced techniques. You are guided with well lit nice sized pictures of what is being described. With boxed notes of important info that needs to be reinforced. Again Lark has used bold print when introducing new words or operations with a clear explanation and numbers to the photos. The trouble shooting tips help the newbe. The glossary and the instructions on making an exhaust hood are bonuses for

everybody. The gallery's are filled with the best photos of work by the top level of glass artists not so much or so many as to defeat the purpose of the book but to give a broad avenue of ideas to follow. This book along with Cindy Jenkins Making Glass Beads will keep you winding for a long while. I own it and use it.

This book filled in the blanks for me. I have a beadmaking kit that's been collecting dust since Christmas because I didn't have much instruction to work with. This book inspired me to pick it up and try again. The instructions are clear and it's the next best thing to taking a class. Techniques I never thought I could accomplish now seem do-able. This is a great book for beginners.

As an absolute beginner, this book, my 3rd on lampworking, is a very valuable tool. Although some of the techniques are advanced, I will be able to use them as I improve. Clear instructions, and gorgeous eye candy! There are many more books that I simply must have, but am pleased to have this as my "bible".....everything that I need, or think I will need, is covered. Worth EVERY penny!

I have been making glass beads since 2002 and my husband has been making glass beads since 1992 and this book delighted us both. We sell our beads at an artist market, whenever anyone ask if we provide glass bead classes I show them this book and tell them everything they need to know is in this book and to purchase it before taking a class. This book has an awesome wealth of information and some great eye candy.

I got the book a couple of hours ago and as a beginner bead maker I just loved it. From the first page I found it fascinating. Lots of technics for everyone, from beginner to advance bead makers. I can't wait to go and try to do something with the ideas she has given. All technics are explained very well and easy to understand. And also the step by step pictures are beautiful. Of course with such a price it is just a bargain. I am very happy with this purchase. Every bead maker, especially beginners must have it.

As an intermediate glass beadmaker, I trusted the reviews on and bought this book (even though I'd taken a few classes and had several other books and a couple videos on beadmaking). This is a great book with excellent step-by-step instructions on all kinds of techniques I had not yet learned. An excellent investment!!

I had always had an interest in glasswork but never had the drive to look into it more seriously. My wife makes Native American bags, chokers, etc. so I thought it might be nice if I were able to help out by creating some of the beads that she would need or custom ones that she would want. I picked up this book with enough knowledge to know what a glass bead looked like and it is one of the few non-computer "how to" books that I have read cover to cover. The instructions and tips are clear and concise with enough examples to take the mystique out of glasswork. The book imparts enough knowledge to make even the most timid of beginners excited and eager to get started. As of the writing of this review I have yet to obtain the materials to start... but I know that with what I have learned from this book (not to mention having it by my side), I'll be able to successfully start the process of making glass beads and perhaps at some point become good at it (even for a computer geek ;-)

I have been lampworking for almost five years, and this is one of the few books I've purchased. The photography in this book is beautiful and clear and steps are clearly explained. Many very helpful techniques are explained and lots of useful information covered. For the money, I would definitely recommend this book.

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